

The Weaver's Studio

A series showcasing a CPGH member's studio or work space as shared with Margery Erickson and Pat Flynn



What a warm and cozy studio Gloria Oldenburg has along the shore of Lake Meade in South Central Pennsylvania!



As you span the room there are many interesting items that catch your attention

The small hook with a wooden handle and cut out heart (purchased in Germany), the colorful poster her son gave her that gives her inspiration, her bobbin collection, woven samplers, a basket with shuttles, hand woven scarves and table runners, colorful thrums, and cones of yarns.



Although she grew up in Michigan, South Central Pennsylvania has been her home for more than 30 years. She started weaving in the early 1980's and has had many opportunities to travel, demonstrate weaving (on her Dorset Loom), and sell her hand woven scarves, shawls, table runner and purses at craft shows and in shops.

As a child her parents wove rugs on a two-harness Union floor loom. She remembers crawling under the loom to push the treadles and move the harnesses. Shortly after she started weaving she had the opportunity to bring this loom (pictured) to her home in Pennsylvania. She still has the original paperwork and sales receipt. Once again the loom is warped for weaving rugs.

One of the many items hanging in her studio is a poster (pictured) showing the process she used to plan a church backdrop. She was asked to weave this only a few years after she started to weave. It is about 60 inches wide, was woven in three panels and hand sewn together.



Gloria also has a talented and supportive family. When she and her husband travel near or far they take time to stop at weaving schools, studios, fiber shops and even old fiber mills.

On one local trip they discovered a small weaving mill in Wrightsville that weaves fabric for neckties.

It truly was a pleasure listening to the stories behind Gloria's fiber equipment, her weaving, her family, and her travels.